

### Grantee Information

ID	1585
Grantee Name	KBOO-FM
City	Portland
State	OR
Licensee Type	Community

#### 1.1 Employment of Full-Time Radio Employees

Jump to question: **1.1** ▼

Please enter the number of FULL-TIME RADIO employees in the grids below. The first grid includes all female employees, the second grid includes all male employees, and the last grid includes all persons with disabilities.

#### 1.1 Employment of Full-Time Radio Employees

Jump to question: **1.1** ▼

Major Job Category / Job Code / Joint Employee	African American Females	Hispanic Females	Native American Females	Asian/Pacific Females	White, Non-Hispanic Females	More Than One Race Females	Total
Officials - 1000							0
Managers - 2000							0
Professionals - 3000		1			4		5
Technicians - 4000							0
Sales Workers - 4500							0
Office and Clerical - 5100							0
Craftspersons (Skilled) - 5200							0
Operatives (Semi-Skilled) - 5300							0
Laborers (Unskilled) - 5400							0
Service Workers - 5500							0
<b>Total</b>	0	1	0	0	4	0	5

#### 1.1 Employment of Full-Time Radio Employees

Jump to question: **1.1** ▼

Major Job Category / Job Code / Joint Employee	African American Males	Hispanic Males	Native American Males	Asian/Pacific Males	White, Non-Hispanic Males	More Than One Race Males	Total
Officials - 1000					1		1
Managers - 2000							0
Professionals - 3000		0	1		2		3
Technicians - 4000					1		1
Sales Workers - 4500							0
Office and Clerical - 5100							0
Craftspersons (Skilled) - 5200							0

Operatives (Semi-Skilled) - 5300								0
Laborers (Unskilled) - 5400								0
Service Workers - 5500								0
<b>Total</b>	0	0	1	0	4	0		5

**1.1 Employment of Full-Time Radio Employees** Jump to question: [1.1](#)

Major Job Category / Job Code / Joint Employee	Persons with Disabilities
Officials - 1000	
Managers - 2000	
Professionals - 3000	
Technicians - 4000	
Sales Workers - 4500	
Office and Clerical - 5100	
Craftspersons (Skilled) - 5200	
Operatives (Semi-Skilled) - 5300	
Laborers (Unskilled) - 5400	
Service Workers - 5500	
<b>Total</b>	0

**1.1 Employment of Full-Time Radio Employees** Jump to question: [1.1](#)

Please enter the gender and ethnicity of each person with disabilities listed above (e.g. 1 African American female).

**1.2 Major Programming Decision Makers** Jump to question: [1.2](#)

Please report by gender and ethnic or racial group the headcount of full-time employees having responsibility for making major programming decisions. Include the station general manager if appropriate. Major programming decisions include decisions about program acquisition and production, program development, on-air program scheduling, etc. This item should result in a double-counting of some full-time employees; employees having the responsibility for making major programming decisions should be included in the counts for this item and again, by job category above, in the full-time employee Question 1.1.

**1.2 Major Programming Decision Makers** Jump to question: [1.2](#)

Of the full-time employees reported in Question 1.1, how many, including the station general manager, have responsibility for making major programming decisions?

**1.2 Major Programming Decision Makers** Jump to question: [1.2](#)

	African American	Hispanic	Native American	Asian/Pacific	White, Non-Hispanic	More Than One Race	Total
Female Major Programming Decision Makers		1			1		2
Male Major Programming Decision Makers			1		1		2
<b>Total</b>	0	1	1	0	2	0	4

**1.3 Employment of Part-Time Radio Employees** Jump to question: [1.3](#)

Please enter the number of PART-TIME employees in the grids below. The first grid includes all female employees, the second grid includes all male employees, and the last grid includes all persons with disabilities.

1.3 Employment of Part-Time Radio Employees Jump to question: 1.3

Major Job Category / Job Code	African American Females	Hispanic Females	Native American Females	Asian/Pacific Females	White, Non-Hispanic Females	More Than One Race Females	Total
Officials - 1000							0
Managers - 2000							0
Professionals - 3000					1		1
Technicians - 4000							0
Sales Workers - 4500							0
Office and Clerical - 5100					1		1
Craftspersons (Skilled) - 5200							0
Operatives (Semi-skilled) - 5300							0
Laborers (Unskilled) - 5400							0
Service Workers - 5500							0
<b>Total</b>	0	0	0	0	2	0	2

1.3 Employment of Part-Time Radio Employees Jump to question: 1.3

Major Job Category / Job Code	African American Males	Hispanic Males	Native American Males	Asian/Pacific Males	White, Non-Hispanic Males	More Than One Race Males	Total
Officials - 1000							0
Managers - 2000							0
Professionals - 3000							0
Technicians - 4000							0
Sales Workers - 4500					1		1
Office and Clerical - 5100					1		1
Craftspersons (Skilled) - 5200							0
Operatives (Semi-skilled) - 5300							0
Laborers (Unskilled) - 5400							0
Service Workers - 5500							0
<b>Total</b>	0	0	0	0	2	0	2

1.3 Employment of Part-Time Radio Employees Jump to question: 1.3

Major Job Category / Job Code	Persons with Disabilities
Officials - 1000	
Managers - 2000	
Professionals - 3000	
Technicians - 4000	
Sales Workers - 4500	
Office and Clerical - 5100	1
Craftspersons (Skilled) - 5200	

Operatives (Semi-skilled) - 5300	
Laborers (Unskilled) - 5400	
Service Workers - 5500	
<b>Total</b>	<b>1</b>

**1.4 Part-Time Employment** Jump to question: [1.4](#) ▼

Of all the part-time employees listed in Question 1.3, how many worked less than 15 hours per week and how many worked 15 or more hours per week, but not full time?

**1.4 Part-Time Employment** Jump to question: [1.4](#) ▼

Number working less than 15 hours per week

**1.4 Part-Time Employment** Jump to question: [1.4](#) ▼

Number working 15 or more hours per week

**1.5 Full-Time Hiring** Jump to question: [1.5](#) ▼

Enter the number of full-time employees in each category hired during the fiscal year.  
(Do not include internal promotions, but do include employees who changed from part-time to full-time status during the fiscal year.)

**1.5 Full-Time Hiring** Jump to question: [1.5](#) ▼

No full-time employees were hired (check here if applicable)

**1.5 Full-Time Hiring** Jump to question: [1.5](#) ▼

Major Job Category / Job Code	Minority Female	Non-Minority Female	Minority Male	Non-Minority Male	Total
Officials - 1000				1	1
Managers - 2000					0
Professionals - 3000		3		1	4
Technicians - 4000					0
Sales Workers - 4500					0
Office / Service Workers - 5100-5500					0
<b>Total</b>	0	3	0	2	5

**1.6 Full-Time and Part-Time Job Openings** Jump to question: [1.6](#) ▼

Enter the total number of full-time and part-time openings that occurred during the fiscal year. Include both vacancies in previously filled positions and newly created positions. Include all positions that became available during the fiscal year, regardless of whether they were filled during the year. If a job opening was filled during the year, include it regardless of whether it was filled by an internal or an external candidate. Do not include as job openings any positions created through the promotion of an employee who stays in essentially the same job but has a different title (i.e. where there was no vacancy or newly created position to be filled). If no full-time or part-time job openings occurred, please enter zero.

**1.6 Full-Time and Part-Time Job Openings** Jump to question: [1.6](#) ▼

Number of full-time and part-time job openings

**1.7 Hiring Contractors** Jump to question: [1.7](#) ▼

During the fiscal year, did you hire independent contractors to provide any of the following services?

**1.7 Hiring Contractors** Jump to question: [1.7](#) ▼

Check all that apply	
Underwriting solicitation related activities	<input type="checkbox"/>
Direct Mail	<input type="checkbox"/>
Telemarketing	<input type="checkbox"/>
Other development activities	<input type="checkbox"/>

- Legal services
- Human Resource services
- Accounting/Payroll
- Computer operations
- Website design
- Website content
- Broadcasting engineering
- Engineering
- Program director activities
- None of the above

Comments

Question	Comment
No Comments for this section	

**2.1 Corporate Management** Jump to question: [2.1](#)

	# of Employees	Avg. Annual Salary	Average Tenure
<a href="#">Chief Executive Officer</a>	1.00	\$ 70,000	1
Chief Executive Officer - Joint		\$	
<a href="#">Chief Operations Officer</a>		\$	
Chief Operations Officer - Joint		\$	
<a href="#">Chief Financial Officer</a>	1.00	\$ 47,616	2
Chief Financial Officer - Joint		\$	
<a href="#">Chief Digital Media Operations</a>		\$	
Chief Digital Media Operations - Joint		\$	

**2.1 Corporate Management** Jump to question: [2.1](#)

Please list the Other Job titles in this sub-category not listed above

**2.2 Communication and Promotions** Jump to question: [2.2](#)

<a href="#">Publicity, Program Promotion Chief</a>		\$	
Publicity, Program Promotion Chief - Joint		\$	
<a href="#">Communication and Public Relations, Chief</a>		\$	
Communication and Public Relations, Chief - Joint		\$	
<a href="#">Head of Audience</a>		\$	
Head of Audience - Joint		\$	
<a href="#">Social Media Specialist / Manager</a>		\$	
Social Media Specialist / Manager - Joint		\$	

**2.2 Communication and Promotions** Jump to question: [2.2](#)

Please list the Other Job titles in this sub-category not listed above

**2.3 Programming and Productions** Jump to question: [2.3](#)

<a href="#">Programming Director</a>	1.00	\$ 50,917	5
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Programming Director - Joint		\$	
<a href="#">Production, Chief</a>		\$	
Production, Chief - Joint		\$	
<a href="#">Executive Producer</a>		\$	
Executive Producer - Joint		\$	
<a href="#">Producer</a>		\$	
Producer - Joint		\$	
<a href="#">Digital Content Director</a>		\$	
Digital Content Director - Joint		\$	
<a href="#">Digital Project Manager</a>		\$	
Digital Project Manager - Joint		\$	
<a href="#">Managing Director, Audience Engagement</a>		\$	
Managing Director, Audience Engagement - Joint		\$	

**2.3 Programming and Productions** Jump to question: [2.3](#)

Please list the Other Job titles in this sub-category not listed above

**2.4 Development and Fundraising** Jump to question: [2.4](#)

<a href="#">Development, Chief</a>	1.00	\$	49,850	1
Development, Chief - Joint		\$		
<a href="#">Member Services, Chief</a>		\$		
Member Services, Chief - Joint		\$		
<a href="#">Membership Fundraising, Chief</a>		\$		
Membership Fundraising, Chief - Joint		\$		
<a href="#">Major Giving Fundraising Chief</a>		\$		
Major Giving Fundraising Chief - Joint		\$		
<a href="#">On-Air Fundraising, Chief</a>		\$		
On-Air Fundraising, Chief - Joint		\$		
<a href="#">Auction Fundraising, Chief</a>		\$		
Auction Fundraising, Chief - Joint		\$		

**2.4 Development and Fundraising** Jump to question: [2.4](#)

Please list the Other Job titles in this sub-category not listed above

**2.5 Underwriting and Grant Solicitation** Jump to question: [2.5](#)

<a href="#">Underwriting, Chief</a>		\$		
Underwriting, Chief - Joint		\$		
<a href="#">Corporate Underwriting, Chief</a>		\$		
Corporate Underwriting, Chief - Joint		\$		
<a href="#">Foundation Underwriting, Chief</a>		\$		
Foundation Underwriting, Chief - Joint		\$		
<a href="#">Government Grants Solicitation, Chief</a>		\$		

Government Grants Solicitation, Chief - Joint  \$

**2.5 Underwriting and Grant Solicitation** Jump to question: [2.5](#) ▼

Please list the Other Job titles in this sub-category not listed above

**2.6 Broadcast Engineering and Information Technology** Jump to question: [2.6](#) ▼

<a href="#">Operations and Engineering, Chief</a>	<input type="text"/>	\$	<input type="text"/>	<input type="text"/>
Operations and Engineering, Chief - Joint	<input type="text"/>	\$	<input type="text"/>	<input type="text"/>
<a href="#">Engineering Chief</a>	1.00	\$	51,812	5
Engineering Chief - Joint	<input type="text"/>	\$	<input type="text"/>	<input type="text"/>
<a href="#">Broadcast Engineer 1</a>	<input type="text"/>	\$	<input type="text"/>	<input type="text"/>
Broadcast Engineer 1 - Joint	<input type="text"/>	\$	<input type="text"/>	<input type="text"/>
<a href="#">Production Engineer</a>	<input type="text"/>	\$	<input type="text"/>	<input type="text"/>
Production Engineer - Joint	<input type="text"/>	\$	<input type="text"/>	<input type="text"/>
<a href="#">Facilities, Satellite and Tower Maintenance, Chief</a>	<input type="text"/>	\$	<input type="text"/>	<input type="text"/>
Facilities, Satellite and Tower Maintenance, Chief - Joint	<input type="text"/>	\$	<input type="text"/>	<input type="text"/>
<a href="#">Technical Operations, Chief</a>	<input type="text"/>	\$	<input type="text"/>	<input type="text"/>
Technical Operations, Chief - Joint	<input type="text"/>	\$	<input type="text"/>	<input type="text"/>
<a href="#">Information Technology, Director</a>	<input type="text"/>	\$	<input type="text"/>	<input type="text"/>
Information Technology, Director - Joint	<input type="text"/>	\$	<input type="text"/>	<input type="text"/>
<a href="#">Web Administrator/Web Master</a>	1.00	\$	46,911	1
Web Administrator/Web Master - Joint	<input type="text"/>	\$	<input type="text"/>	<input type="text"/>

**2.6 Broadcast Engineering and Information Technology** Jump to question: [2.6](#) ▼

Please list the Other Job titles in this sub-category not listed above

**2.7 Journalists, Announcers, Broadcast and Traffic** Jump to question: [2.7](#) ▼

<a href="#">News / Current Affairs Director</a>	2.00	\$	49,844	3
News / Current Affairs Director - Joint	<input type="text"/>	\$	<input type="text"/>	<input type="text"/>
<a href="#">Music Director</a>	<input type="text"/>	\$	<input type="text"/>	<input type="text"/>
<a href="#">Music Librarian/Programmer</a>	<input type="text"/>	\$	<input type="text"/>	<input type="text"/>
<a href="#">Announcer / On-Air Talent</a>	<input type="text"/>	\$	<input type="text"/>	<input type="text"/>
Announcer / On-Air Talent - Joint	<input type="text"/>	\$	<input type="text"/>	<input type="text"/>
<a href="#">Reporter</a>	<input type="text"/>	\$	<input type="text"/>	<input type="text"/>
Reporter - Joint	<input type="text"/>	\$	<input type="text"/>	<input type="text"/>
<a href="#">Public Information Assistant</a>	<input type="text"/>	\$	<input type="text"/>	<input type="text"/>
Public Information Assistant - Joint	<input type="text"/>	\$	<input type="text"/>	<input type="text"/>
<a href="#">Broadcast Supervisor</a>	<input type="text"/>	\$	<input type="text"/>	<input type="text"/>
Broadcast Supervisor - Joint	<input type="text"/>	\$	<input type="text"/>	<input type="text"/>
<a href="#">Director of Continuity / Traffic</a>	<input type="text"/>	\$	<input type="text"/>	<input type="text"/>
Director of Continuity / Traffic - Joint	<input type="text"/>	\$	<input type="text"/>	<input type="text"/>

**2.7 Journalists, Announcers, Broadcast and Traffic** Jump to question: [2.7](#) ▼

Please list the Other Job titles in this sub-category not listed above

2.8 Education and Community Engagement				Jump to question: 2.8
<u>Education, Chief</u>		\$		
Education, Chief - Joint		\$		
<u>Volunteer Coordinator</u>	1.00	\$	48,657	2
Volunteer Coordinator - Joint		\$		
<u>Events Coordinator</u>		\$		
Events Coordinator - Joint		\$		
<b>Section 2. Average Salary Totals</b>	<b>9.00</b>	<b>\$</b>	<b>415,607</b>	<b>20</b>

2.8 Education and Community Engagement				Jump to question: 2.8
Please list the Other Job titles in this sub-category not listed above				
Comments				
Question	Comment			
	News Director + Public Affairs Director			

3.1 Governing Board Method of Selection				Jump to question: 3.1
Enter the number of governing board members (including the chairperson and both voting and non-voting ex-officio members) who are selected by the following methods:				

3.1 Governing Board Method of Selection				Jump to question: 3.1
Ex-Officio (Automatic membership because of another office held)				

3.1 Governing Board Method of Selection				Jump to question: 3.1
Appointed by government legislative body (including school board) or other government official (e.g. governor)				

3.1 Governing Board Method of Selection				Jump to question: 3.1
Elected by community/membership			9	

3.1 Governing Board Method of Selection				Jump to question: 3.1
Other (please specify below)			3	

3.1 Governing Board Method of Selection				Jump to question: 3.1
Appointed by the Board of Directors to fill out vacated terms of Board members who departed before their term finished.				

3.1 Governing Board Method of Selection				Jump to question: 3.1
Elected by board of directors itself (self-perpetuating body)				

3.1 Governing Board Method of Selection				Jump to question: 3.1
Total number of board members (Automatic total of the above)			12	

3.2 Governing Board Members				Jump to question: 3.2
Please report the racial or ethnic group of the members of your governing board by gender. Please also report the number of governing board members with a disability.				

3.2 Governing Board Members				Jump to question: 3.2
For minority group identification, please refer to "Instructions and Definitions" in the Employment subsection.				

3.2 Governing Board Members							Jump to question: 3.2
	African American	Hispanic	Native American	Asian / Pacific	White, Non-Hispanic	More Than One Race	Total
Female Board	1	1	0		4		6



Members							
Male Board Members	1				5		6
<b>Total</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>9</b>	<b>0</b>	<b>12</b>

**3.2 Governing Board Members** Jump to question: [3.2](#)

Number of Vacant Positions

**3.2 Governing Board Members** Jump to question: [3.2](#)

Total Number of Board Members (Total should equal the total reported in Question 3.1.)

**3.2 Governing Board Members** Jump to question: [3.2](#)

Number of Board Members with disabilities

**Comments**

Question	Comment
No Comments for this section	

**4.1 Community Outreach Activities** Jump to question: [4.1](#)

Did the grant recipient engage in any of the following community outreach services, and, if so, did the outreach activity have a specific, formal component designed to be of special service to either the educational community or minority and/or other diverse audiences?

**4.1 Community Outreach Activities** Jump to question: [4.1](#)

	Yes/No
Produce public service announcements?	Yes
Did the public service announcements have a specific, formal component designed to be of special service to the educational community?	No
Did the public service announcements have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	Yes
Broadcast community activities information (e.g., community bulletin board, series highlighting local nonprofit agencies)?	Yes
Did the community activities information broadcast have a specific, formal component designed to be of special service to the educational community?	No
Did the community activities information broadcast have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	Yes
Produce/distribute informational materials based on local or national programming?	No
Did the informational programming materials have a specific, formal component designed to be of special service to the educational community?	No
Did the informational programming materials have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	No
Host community events (e.g. benefit concerts, neighborhood festivals)?	Yes
Did the community events have a specific, formal component designed to be of special service to the educational community?	No
Did the community events have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	Yes
Provide locally created content for your own or another community-based computer network/web site?	Yes
Did the locally created web content have a specific, formal component designed to be of special service to the educational community?	No
Did the locally created web content have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	Yes
Partner with other community agencies or organizations (e.g., local commercial TV station, Red Cross, Urban League, school district)?	Yes
Did the partnership have a specific, formal component designed to be of special service to the educational community?	Yes
Did the partnership have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	Yes

**Comments**

Question	Comment
No Comments for this section	

**5.1 Radio Programming and Production** Jump to question: [5.1](#)

Instructions and Definitions:

5.1 Radio Programming and Production

Jump to question: 5.1

About how many original hours of station program production in each of the following categories did the grant recipient complete this year? (For purposes of this survey, programming intended for national distribution is defined as all programming distributed or offered for distribution to at least one station outside the grant recipients local market.)

5.1 Radio Programming and Production

Jump to question: 5.1

	For National Distribution	For Local Distribution/All Other	Total
Music (announcer in studio playing principally a sequence of musical recording)	40	4,090	4,130
Arts and Cultural (includes live or narrated performances, interviews, and discussions, in the form of extended coverage and broadcast time devote to artistic and/or cultural subject matter)		690	690
News and Public Affairs (includes regular coverage of news events, such as that produced by a newsroom, and public issues-driven listener participation, interview and discussion programs)		3,290	3,290
Documentary (includes highly produced longform stand alone or series of programs, principally devoted to in-depth investigation, exploration, or examination of a single or related multiple subject matter)		0	0
All Other (incl. sports and religious — Do NOT include fundraising)		130	130
Total	40	8,200	8,240

5.1 Radio Programming and Production

Jump to question: 5.1

Out of all these hours of station production during the year for about how many was a minority ethnic or racial group member in principal charge of the production? (Minority ethnic or racial groups refer to: African-American, Hispanic, Native American and Asian American/Pacific Islander.)

5.1 Radio Programming and Production

Jump to question: 5.1

Approx Number of Original Program Hours 2,266

Comments

Question	Comment
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No Comments for this section

6.1 Telling Public Radio's Story

Jump to question: 6.1

The purpose of this section is to give you an opportunity to tell us and your community about the activities you have engaged in to address community needs by outlining key services provided, and the local value and impact of those services. Please report on activities that occurred in Fiscal Year 2023. Responses may be shared with Congress or the public. Grantees are required to post a copy of this report (Section 6 only) to their website no later than ten (10) days after the submission of the report to CPB. CPB recommends placing the report in an "About" or similar section on your website. **This section had previously been optional. Response to this section of the SAS is now mandatory.**

**Joint licensee Grantees that have filed a 2023 Local Content and Services Report as part of meeting the requirement for TV CSG funding may state they have done so in the corresponding questions below, so long as all of the questions below were addressed as they relate to radio operations in such report. You must include the date the report was submitted to CPB along with the TV Grantee ID under which it was submitted.**

6.1 Telling Public Radio's Story

Jump to question: 6.1

1. Describe your overall goals and approach to address identified community issues, needs, and interests through your station's vital local services, such as multiplatform long and short-form content, digital and in-person engagement, education services, community information, partnership support, and other activities, and audiences you reached or new audiences you engaged.

KBOO provides access and education to community members to enable them to produce content for radio, podcast, and web posts which serve the community through music, news, and talk programming. The station is independent and programmed by members of the wide variety of communities in the Portland metro area. KBOO's mission calls its staff and volunteers to recruit and train volunteer programmers, prioritize diversity, and provide opportunities to marginalized and underserved groups. KBOO engages with new and younger generations of listeners through social media, podcasting, participation and tabling at events, and through a youth collective program designed to teach youth to produce audio media content for the community. In-person engagement is through volunteer recruitment, training, participation in events, and participation in committees and workgroups. KBOO has eight to ten classes per month including general volunteer training, FCC rules for broadcasting, intermediate and advanced broadcasting focusing on production, public affairs, engineering, and news.

6.1 Telling Public Radio's Story

Jump to question: 6.1

2. Describe key initiatives and the variety of partners with whom you collaborated, including other public media outlets, community nonprofits, government agencies, educational institutions, the business community, teachers and parents, etc. This will illustrate the many ways you're connected across the community and engaged with other important organizations in the area.

In 2023 KBOO partnered with: -The World Arts Foundation to broadcast and stream the annual "Martin Luther King: I Have a Dream"



Host/Reporter													
Reporter													
Beat Reporter													
Anchor/Reporter													
Anchor/Host													
Videographer													
Video Editor													
Other positions not already accounted for													
<b>Total</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>

Comments

Question	Comment
No Comments for this section	

**8.1 Which Content Management System (CMS) is your station using?** Jump to question: [8.1](#) ▼

CMS is a platform that facilitates creating, editing, organizing, publishing web and mobile content.

- 8.1 Which Content Management System (CMS) is your station using?** Jump to question: [8.1](#) ▼
- [Check all that apply](#)
- Grove
  - Bento
  - WordPress
  - Drupal
  - None

**8.1 Which Content Management System (CMS) is your station using?** Jump to question: [8.1](#) ▼

Other

**8.2 Which Customer Relationship Management (CRM) System is your station using?** Jump to question: [8.2](#) ▼

CRM is a platform for planning and tracking direct marketing and fundraising programs and lead campaigns; managing and tracking communications with prospective and current donors/members; and serves as a database for storing user, donor and/or member data to build profiles.

- 8.2 Which Customer Relationship Management (CRM) System is your station using?** Jump to question: [8.2](#) ▼
- [Check all that apply](#)
- CDP
  - Salesforce
  - Blackbaud
  - Carl Bloom
  - Roi Solutions
  - Adobe
  - Allegiance
  - None

**8.2 Which Customer Relationship Management (CRM) System is your station using?** Jump to question: [8.2](#) ▼

Other

DonorPerfect



8.3 Which Email Service Provider (ESP) is your station using? Jump to question: 8.3

ESP is a platform that provides services and templates for developing, launching, tracking email campaigns and email marketing activities.

8.3 Which Email Service Provider (ESP) is your station using? Jump to question: 8.3

Check all that apply

- Mailchimp
- Constant Contact
- GoDaddy
- SendGrid
- None

8.3 Which Email Service Provider (ESP) is your station using? Jump to question: 8.3

Other

8.4 Which Marketing Automation Platform is your station using? Jump to question: 8.4

Marketing Automation Platform is a platform to automate marketing actions or tasks, streamline marketing workflows, and measure the outcomes of marketing campaigns. These tools provide a central marketing database for all marketing information and interactions, create segmented, personalized, and timely marketing experiences for donors and members. They also provide automation features across multiple aspects of marketing including email, social media, lead generation, direct mail, digital advertising, and more.

8.4 Which Marketing Automation Platform is your station using? Jump to question: 8.4

Check all that apply

- Mailchimp Marketing Platform
- Hubspot Marketing Hub
- Adobe
- None

8.4 Which Marketing Automation Platform is your station using? Jump to question: 8.4

Other

Comments

Question	Comment
No Comments for this section	

9.1 Did your station have the capability to relay CAP messages from IPAWS in FY{{FY}}? Jump to question: 9.1

- Yes
- No

9.1 Did your station have the capability to relay CAP messages from IPAWS in FY{{FY}}? Jump to question: 9.1

If no, why not?

9.2 How many CAP messages did your station release in FY{{FY}}? (Available from CAP log from your encoder(s)) Jump to question: 9.2

54

9.3 Is your station compliant with the new FCC rules for EAS encoder systems that went into effect December 12, {{FY}}? <https://www.fcc.gov/fcc-sets-dates-improved-emergency-alert-system-messages> Jump to question: 9.3

- Yes
- No

9.3 Is your station compliant with the new FCC rules for EAS encoder systems that went into effect December 12, {{FY}}? <https://www.fcc.gov/fcc-sets-dates-improved-emergency-alert-system-messages> Jump to question: 9.3

If no, why not?

9.4 Please describe your internal policy and threshold for pass-through of EAS messages, including how your system checks for CAP-compliant alerts. Jump to question: 9.4

Alert Type Action Child Abduct Timed Relay Civil Emerg Timed Relay EAN Automatic Relay NPT Automatic Relay Others Log Only RMT Timed Relay RWT Log Only Severe WX Log Only

9.5 Please describe the relationship between your station and local emergency management agency. Jump to question: 9.5

KBOO News Department receives press releases from FEMA and local emergency managers and makes independent decisions on which alerts to report and how to report them across radio, website, and social media.

9.6 Are you currently able to measure the number of individuals with Access and Functional Needs\* (AFN) in your broadcast coverage area? Jump to question: 9.6

Yes

No

9.6 Are you currently able to measure the number of individuals with Access and Functional Needs\* (AFN) in your broadcast coverage area? Jump to question: 9.6

If Yes Please list the source(s) from which you obtain data on the AFN individuals in your coverage area:

9.7 Are you currently able to reach the AFN community in your coverage area with your emergency alerting broadcast technology(ies)? (Yes -- we can reach most AFN individuals; Somewhat -- we can reach some AFN individuals but not all; No -- we are unable to reach AFN individuals; Unsure -- we do not have enough data to know) Jump to question: 9.7

Yes

No

Somewhat

Unsure

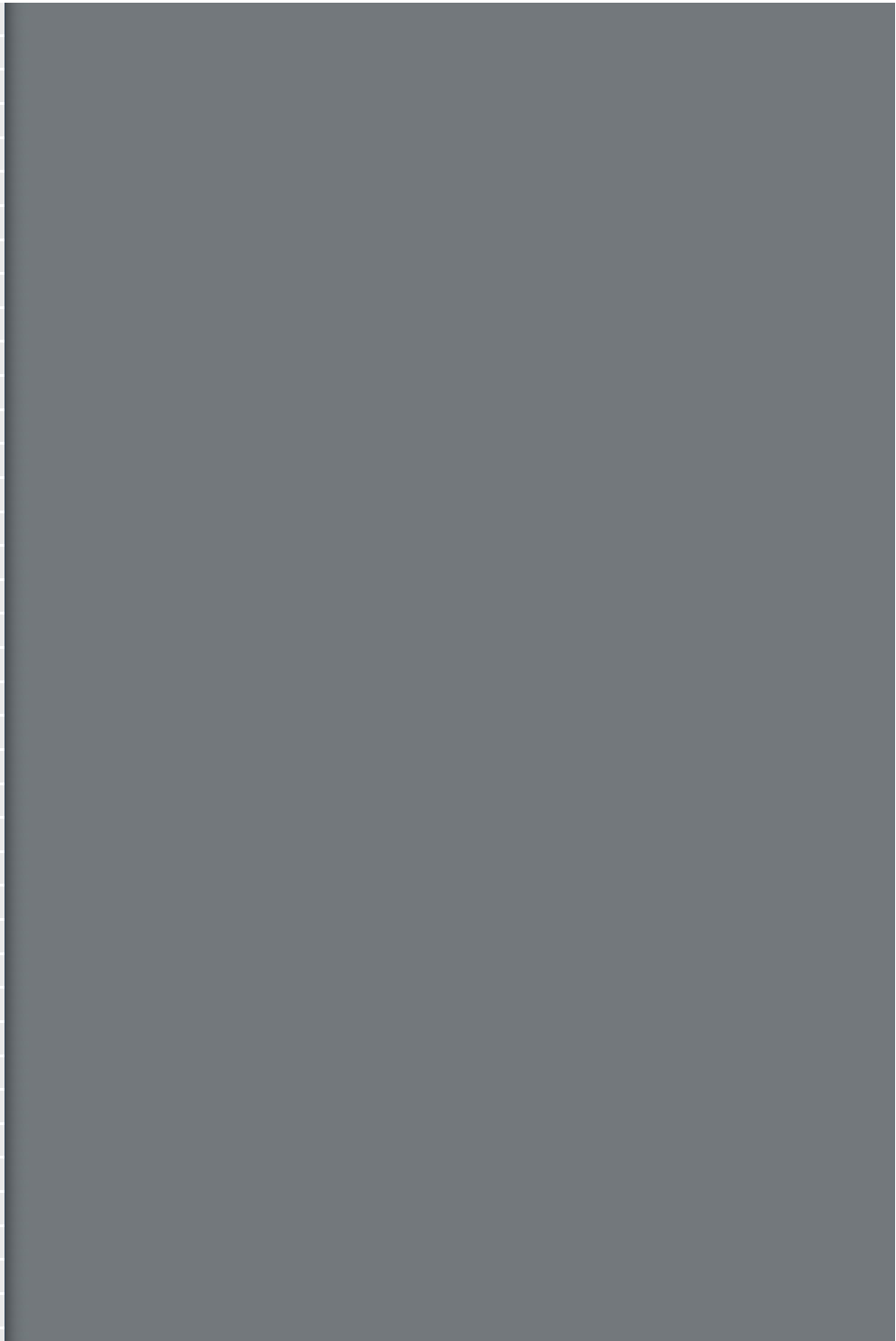
9.7 Are you currently able to reach the AFN community in your coverage area with your emergency alerting broadcast technology(ies)? (Yes -- we can reach most AFN individuals; Somewhat -- we can reach some AFN individuals but not all; No -- we are unable to reach AFN individuals; Unsure -- we do not have enough data to know) Jump to question: 9.7

(Optional) What barriers are preventing you from better reaching your AFN communities with emergency alerts?

9.8 For each transmitter, please list the make, model, current firmware version, location (specify studio, transmitter site, or other location), and internet connectivity of your EAS equipment. If you have more transmitters to add, please press the TAB button while on the last row. Jump to question: 9.8

	Call letters	Location	Model	Firmware Version	Make	Connected
1	KB00	Portland, OR	3,644	Rev96	Sage Alertin	Yes
2						
3						
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Comments

Question	Comment
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No Comments for this section

